PIED PIPER

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, CA 94132 & Elena de
      Zordo, 300 Ewing Terrace, San Francisco, CA 94118
Record -- Scope #30, "Pied Piper." Footwork -- Opposite except where noted
Position -- INTRO: OP fcg M fcg wall. DANCE: OP (No Hnds) fcg LOD. Phase III plus 2

MEASURES	INTRODUCTION

1 - 2 <u>WAIT</u>; <u>APT,PT,TOG,TCH</u>;
     1-2.... In OP fcg M fcg wall wait one meas; stand ack to OP (no hnds) fcg LOD;

PART A

1 - 4 <u>SAMBA WALK(with Copas)/2,3,4/5,6</u>; <u>SAMBA WALK/2,3,4/5,6</u>; <u>CIRCLE AWAY/2,3,4/5,6</u>;
    <u>CIRCLE TOG/2,3,4/5,6</u>(to Bfly SCar);
     1-4.... Samba walk 2 meas twd LOD (with copas) fwd L/R,L,R/L,R; L/R,L,R/L,R
           releasing hnds & continuing samba steps (& copas) circle away from ptr
           LF (W RF) L/R,L,R/L,R; circle tog L/R,L,R/L,R to Bfly SCar pos M fcg
           wall;
5 - 8 (Bfly SCar)<u>LACE ACROSS TWO-STP(TO LOP) & FWD TWO-STP</u>;
    <u>LACE BK TWO-STP(to OP) & FWD TWO-STP(to Bfly)</u>; <u>BAL L & R</u>; <u>BAL APT & TOG</u>(Bfly);
     5-8.... (Switching to two-stp) Releasing M's R & W's L hnds chg sides in one
           two-stp moving diag twd LOD & wall IB of W (W diag twd LOD & COH IF of
           M under M's L & W's R jnd hnds) L/R,L taking LOP fcg LOD, one fwd two-
           stp R/L,R; chg sides in one two-stp moving diag twd LOD & COH IB of W
           (W diag twd LOD & wall IF of M changing hnds) L/R,L to OP fcg LOD, one
           fwd two-stps R/L,R trng to Bfly pos M fcg wall; (small stps) swd L twd
           LOD/cl R, stp L in place, swd R twd RLOD/cl L, stp R in place; trng to
           OP fcg LOD stp swd L twd COH (W swd R twd wall)/cl R, stp L in place,
           trng to fc ptr & wall in Bfly pos stp R twd RLOD/cl L, stp R in place;

BRIDGE

1 - 4 (Bfly)<u>SD/DRAW,CL,SD TWO-STP</u>; <u>SD/DRAW,CL,SD TWO-STP</u>; <u>SPOT TRN</u>;
    <u>SPOT TRN</u>(to Bfly);
     1-4.... Swd L twd LOD/draw R to L, & cl R, swd two-stp L/R,L twd LOD; swd R
           twd RLOD/draw L to R, & cl L, swd two-step R/L,R twd RLOD blending to
           LOP fcg RLOD; thru L twd RLOD releasing hnds & trng RF (W LF), on arnd
           R still trng RF to fc ptr & wall (no hnds); thru R twd LOD trng LF
           (W RF), on arnd L still trng LF to Bfly pos M fcg wall, swd two-stp
           R/L,R twd RLOD;

PART B

9 -12 (Bfly)<u>FC-TO-FC & BK-TO-BK</u>; <u>FC-TO-FC & BK-TO-BK</u>(to SCP); <u>2 FWD TWO-STPS</u>:
    <u>2 TRNG TWO-STPS</u>(to Bfly);
     9-12... Swd L twd LOD/cl R, releasing M's L & W's R hnds stp swd L trng away
           from ptr to bk-to-bk pos, swd R twd LOD/cl L, swd R trng to Bfly pos
           M fcg wall; repeat meas 9 ending in SCP fcg LOD; 2 fwd two-stps twd
           LOD L/R,L,R/L,R to CP M fcg wall; 2 RF trng two-stps twd LOD L/R,L,
           R/L,R to Bfly pos M fcg wall;
13-16 Repeat meas 9-12;;;;

PART C

17-20 (Chase Figure)<u>LUNGE FWD,REC TRN RF(Fc COH),FWD TWO-STP(W ½ Basic)</u>;
    <u>LUNGE FWD,REC TRN LF(W Lunge,Trn RF -- Both Fc Wall),FWD TWO-STP</u>;
    (Basic)<u>RK FWD,REC(W Lunge,Trn LF),BK TWO-STP(to Bfly)</u>; <u>RK BK,REC,FWD TWO-STP</u>;
     17-20.. M lunge L twd ptr & wall trng ¼ RF, rec R trng ¼ RF to fc COH (W rk
           bwd R twd wall, rec L), one fwd two-step L/R,L twd COH (W chasing M);
           M lunge R twd COH trng ¼ LF, rec L trng ¼ LF (W lunge L trng ¼ RF,
           rec R trng ¼ RF), one fwd two-stp R/L,R twd wall (M chasing W); rk
           fwd L twd wall, rec R (W lunge R trng ¼ LF, rec L trng ¼ LF to fc
           ptr), one bwd two-stp L/R,L twd COH blending to Bfly pos M fcg wall;
           rk bwd R twd COH, rec L, one fwd two-stp R/L,R twd wall;
21-24 (Bfly)<u>VINE TWL,2(to Bfly),SD TWO-STP</u>;
    <u>REV-VINE TWL,2(to Bfly),SD TWO-STP(to LOP)</u>;
    (New Yorker)<u>CHK THRU,REC(to Bfly),SD TWO-STP(to OP)</u>; <u>WALK,2,FWD TWO-STP</u>;
     21-24.. Swd L twd LOD, XRIB (as W twl RF under M's L & W's R jnd hnds) to Bfly
           pos M fcg wall, swd two-stp L/R,L; swd R twd RLOD, XLIB (as W twl RF
           under M's L & W's R jnd hnds)to Bfly pos M fcg wall, swd two-stp R/L,R
           blending to LOP fcg RLOD; chk thru L twd RLOD, rec L to Bfly pos M fcg
           wall, swd two-stp L/R,L to OP fcg LOD; fwd R,L, fwd two-stp R/L,R;
25-28 (OP)<u>SLIDING DOOR;</u>; <u>FWD,SWING,BK HITCH 3</u>;
    <u>FWD,SWING,BK HITCH 3</u>(to OP No Hnds);
     25-28.. Rk swd L twd COH (W opp twd wall), rec R, releasing hnds chg sides by
           sliding across (W IF of M) XLIF/swd R, XLIF (W also XIF) to LOP fcg
           LOD; repeat meas 25 with opp ftwrk to OP fcg LOD; fwd L twd LOD,
           swing R fwd, bwd R/cl L, fwd R; repeat meas 27;

ENDING: Last time thru Bridge spot trn on meas 3; on meas 4 do a <u>SPOT TRN,2,FC,ACK</u>.

SEQUENCE: INTRO A BRIDGE B BRIDGE C A BRIDGE B BRIDGE/ENDING